

Somewhere In Sedona

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - August 2025

Music: So Far So Good - Dalton Davis



Intro: 16 Counts

Toe/Heel, $\frac{1}{8}$ Turning Jazz Box, Kick-Ball-Change

1,2 Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out
3,4 Cross R over L, step L back
5,6 Step R to R side, turn $\frac{1}{8}$ R as you step L fwd (1:30)
7&8 Kick R fwd, step R together, step L fwd (1:30)

Rock/ Recover, Back, $\frac{3}{8}$ Turn, Walk, Walk, Hold, Ball-Step

1,2 Rock R fwd, recover weight back onto L
3,4 Step R back, turn $\frac{3}{8}$ L stepping L fwd (9:00)
5,6 Step R fwd (option to Stomp fwd), step L fwd (option to Stomp fwd)
7&8 Hold, step R beside L, step L fwd

Rocking Chair, $\frac{1}{4}$ Side, Kick, Side Cross

1,2,3,4 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
5,6 Turn $\frac{1}{4}$ L stepping R to R side (6:00), kick L fwd into L diagonal
7,8 Step L to L side, cross R over L

Large Step with Drag, Back Rock/Recover, $\frac{1}{8}$ Fwd, Twist Heels Right, Twist Heels Left, Hitch

1,2 Take large step L to L side as you begin to drag R towards L, continue to drag R towards L
3,4 Rock R back, recover weight fwd onto L
5,6 Step R to R side (both toes facing 7:30), twist both heels to R
7,8 Twist both heels left as you transfer weight into L, hitch R knee up

Back, $\frac{1}{8}$ Sweep, Behind, Side, Cross, Brush/Hitch, Cross Shuffle

1,2 Step R back (still at 7:30), sweep L backwards/ around as you square up to 6:00
3,4 Cross L behind R, step R to R side
5,6 Cross L over, brush R fwd hitching R knee slightly up/ across
7&8 Cross R over L, step L to L side, cross R over L

Extended Vine, Shuffle, Back Rock/Recover

1,2,3,4 Step L to L side, cross R behind L, step L to L side, cross R over L
5&6 Step L to L side, step R together, step L to L side
7,8 Rock R back, recover weight fwd onto L

$\frac{1}{4}$ Monterey Turn, Point Out, Touch,,Side, Touch, Point Out, Touch

1,2 Point R out to R side, turn $\frac{1}{4}$ R as you step R together (9:00)
3,4 Point L out to L side, touch L beside R
5,6,7,8 Step L out to L side, touch R together, point R out to R side, touch R together

Modified Figure 8

1,2,3 Step R to R side, cross L behind R, turn $\frac{1}{4}$ R stepping R fwd (12:00)
4,5 Step L fwd, pivot $\frac{1}{2}$ turn over R (weight now on R) (6:00)
6,7,8 Step L fwd (open body slightly R), lock R behind L (as you pop L knee fwd), step L fwd (square up to 6:00)

No Tags. No Restarts. You're Welcome.

Ending: During the 6th wall; dance up until the extended vine (facing 12:00) then take a big step out to the L side.

Note: If you're looking for a lower-level split floor option, take a look at Hana Ries' beginner dance "So Far So Good".

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