

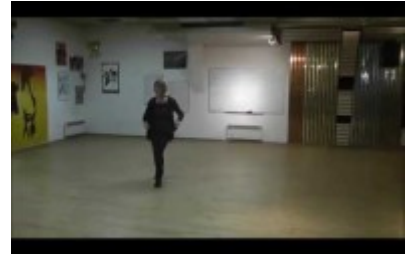
Andalouse

linedancemag.com/andalouse/

Choregraphie par : Fabien RIGOLI

Description : 32 temps, 4 murs, Débutant, 2014

Musique : Andalouse par Kendji GIRAC



Introduction – 32 counts

Section 1: Right Side, Bring Back Left, Triple Step Forward, Sde Left, Bring back right, Step forward Triple

- 1-2 Step right to right, step left beside right,
- 3 & 4 Step right forward, step left beside right, step right up front,
- 5-6 Step left to left, step right next to left,
- 7 & 8 Step left forward, step right beside left, step left in front,

Section 2: Step Forward right, ¼ Turn, Behind Side Cross, Side Rock, Behind Side Left Step Forward

- 1-2 Step right forward, pivot ¼ turn left (9:00)
- 3 & 4 Step right crossed behind left, step left to left, cross step right over left,
- 5-6 Step left to left, back on right,
- 7 & 8 Step left crossed behind right, step right to right, step left in front,

Section 3: Step Right Forward Rock, Triple Step Back, Rock Step Left back, Triple Step Forward

- 1-2 Step right forward, back onto left,
- 3-4 Step right back, step left beside right, step right to the back,
- 5-6 Step left back, back on right,
- 7 -8 Step left forward, step right beside left, step left in front,

Section 4: Mambo right forward, Mambo Left Back, Right Lateral Mambo, Mambo lateral left

- 1 & 2 Step right forward, back onto left, step right beside left,
- 3 & 4 Step left back, back on right, step left beside right,
- 5 & 6 Step right to right, back on left, step right beside left,
- 7 & 8 Step left to left, back on right, step left next to right.

KEEP SMILING AND RESTART THE DANCE

THE WANTED COUNTRY DANCE

Park the Margeray imm the SEREN

81 Bd Anatole de la Forge

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LINE DANCE MAG

(1838)